

2 0 2 1

ENGLISH

(Honours Course)

Paper : ENG-HC-4036

(**British Literature : The Nineteenth Century**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

1. Answer the following questions : 1×6=6
- (a) Who is 'the bass-voiced man of the chimney-corner' in the story, *The Three Strangers*?
 - (b) "Saved by the valour of Havelock, saved by the blessing of Heaven!" Who were saved by Havelock and the Heaven?
 - (c) What is Lowood Institution?
 - (d) What does Laura offer to the goblin men in exchange of their delicious fruits?

- (e) Who is the speaker in the dramatic monologue, *Love among the Ruins*?
- (f) Name the social event in which Darcy proposes Elizabeth in *Pride and Prejudice*.

2. Answer the following questions : 2×5=10

- (a) What were the purposes of the formation of the Pickwick Club?
- (b) "Am I hideous, Jane?" Who asks Jane this question and why?
- (c) "Thanks to the kindly dark faces who fought with us, faithful and few,"—Who are the dark faces mentioned here and why is the speaker grateful to them?
- (d) What does the speaker mean by the expression—"Earth's returns/For whole centuries of folly, noise and sin!" in *Love Among the Ruins*?
- (e) How do the second stranger's songs in Hardy's story reveal his identity before the gathering?

3. Answer any *four* of the following questions :

6×4=24

- (a) In what sense Wickham-Lydia relationship is viewed as a threat to the sanctity of social life in Jane Austen's time?

(3)

- (b) What has happened to the Pickwick Club members at the end? Do you think that Pickwick's views on travel and adventure have undergone any change in the concluding chapter of the novel?
- (c) How does Brontë address the issue of race and ethnicity through the character of Bertha Mason?
- (d) Describe in your own words how Lizzie escapes the wrath of the goblins and returns home to her sister.
- (e) How does the description of the landscape in the narrative create the mode of the story, *The Three Strangers*?
- (f) Do you think that Tennyson's poem, *The Defence of Lucknow* is based on the typically Victorian prejudiced perception of the non-West?

GROUP—B

4. Answer any *four* of the following questions :

10×4=40

- (a) Would you regard *The Goblin Market* as a feminist poem or a religious allegory? Justify your answer with adequate references from the text of the poem.

(4)

- (b) "The shepherd is less a lover than a verbal landscape painter." Examine this statement in the light of your understanding of the poem, *Love among the Ruins*.
- (c) Do you think that both pride and prejudice as social traits are inextricably present in the personality of Darcy affecting his relationship with Elizabeth in the first part of the novel, *Pride and Prejudice*?
- (d) How does Charlotte Brontë question the Victorian ethos of female sexuality through the characters of Jane and Bertha Mason in *Jane Eyre*?
- (e) Do you think that Hardy presents the efforts of humanity to survive in the face of cruel fate in the story, *The Three Strangers*?
- (f) How does Dickens bring to the fore the subject of individual and institutional pretences in the novel, *The Pickwick Papers*? Discuss in the light of the chapters from the novel prescribed in the syllabus.
