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ALTERNATIVE ENGLISH

Paper : ALT-CC-4016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×6=6
- (a) What is the pen name of Charles Lamb?
 - (b) What is the meaning of the title of the poem, *La Belle Dame sans Merci*?
 - (c) Who is the central of R. K. Narayan's short story, *A Horse and Two Goats*?
 - (d) Name the place where the story of Vikram Chandra's *Dharma* is set in.
 - (e) In which year was the play, *Candida* published?
 - (f) Who is Eugene Marchbanks? (*Candida*)

2. Answer the following questions : 2×5=10
- (a) What is the message of Vikram Chandra's short story, *Dharma*?
 - (b) What are the two distinct races of human being as stated in Lamb's essay, *Two Races of Man*?
 - (c) How many men and women were there in the group as mentioned by George Orwell in his essay, *The Spike*?
 - (d) Whose power has been focussed in Adrienne Rich's poem, *Power*?
 - (e) What is the significance of the title of G. B. Shaw's play, *Candida*?
3. Answer any *four* of the following questions : 6×4=24
- (a) In what reference the character of Sancho Panza has been mentioned by A. G. Gardiner in his essay, *On Fear*? What are the author's suggestions to control fear?
 - (b) State briefly how William Wordsworth defends sonnet as literary genre in his *Scorn for the Sonnet*.

(3)

- (c) Write shortly how George Herbert's deep faith and submission to God is reflected in the poem, *The Rose*.
- (d) Write a note on the theme of Adrienne Rich's poem, *Power*.
- (e) What are Vikram Chandra's views on religion as revealed in the short story, *Dharma?*
- (f) Explain with reference to the context—"A woman like her has the god-like power to see the truth about a man she loves" (*Candida*)

4. Answer any *four* of the following questions :

10×4=40

- (a) Discuss Charles Lamb as an essayist with reference to his essay, *Two Races of Man*.
- (b) Critically appreciate Wilfred Owen's poem, *The Send-off*.
- (c) Describe how the knight is betrayed by the lady as depicted in Keats' poem, *La Belle Dame sans Merci*.
- (d) Discuss William Wordsworth as sonneteer.

(4)

- (e) Examine how the features of a short story are reflected in R. K. Narayan's *A Horse and Two Goats*.
- (f) Sketch the character of Candida or James Morell.
