2018

ENGLISH

(Major)

Paper : 6.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

OPTION—A

(INDIAN POETRY, FICTION AND DRAMA)

1. Answer the following questions : 1×7=7

(a) What does the poet's memory recall in *Breaded Fish*?

(b) What is the creeper compared to in *Our Casuarina Tree*?

(c) In *Snowmen*, where did Agha Shahid Ali's ancestors come from?

(d) In which year was the novel, *Fire on the Mountain* published?

(e) In which language was *Tughlaq* originally written?

(f) Who was Velan in *The Guide*?

(g) What reason does Jyoti state for choosing Arun as her life partner in *Kanyadaan*?

2. Identify the poem and briefly explain the following : 2×4=8

(a) And every time the music rose, ___ before
Mine inner vision rose a form sublime,
Thy form, O Tree, as in my happy prime
I saw thee, in my own loved native clime.

(b) Sometimes see
in shop-windows,
despite the well-known laws
of optics
the portrait of a stranger,
date unknown
often signed in a corner
by my father.

(c) That stare of perpetual surprise
in those great green eyes
will teach you
to die alone.

(d) No one now comes from Kandahar,
deal Ali, to pitch tents by the Jhelum,
under autumn maples,
and claim descent from the holy prophet.

(Continued)

3. Answer any *three* of the following : 5×3=15

(a) Discuss the metaphors used by Taru Dutt in *Our Casuarina Tree*.

(b) Comment on the female experiences in India that finds a voice in the poems of Eunice de Souza.

(c) Discuss the theme of alienation in *Tughlaq*.

(d) Comment on the significance of the title *The Guide*.

(e) How does Vijay Tendulkar deal with the theme of idealism versus reality in the play, *Kanyadaan*?

(f) Comment on Namita Gokhale's treatment of the theme of desire in *Shakuntala*.

4. Answer any *three* of the following questions : 10×3=30

(a) Discuss the distinguishing features of A. K. Ramanujan's poetry from a reading of the prescribed poems.

(Turn Over)

(b) "Memory forms an important part of Agha Shahid Ali's poems. Just as exile provides each memory with its own space, absence gives high definition to what is absent, be it landscape, lover or self."

Comment on the poems of Agha Shahid Ali in the light of the above statement.

(c) Bring out the symbolism in Girish Karnad's play, *Tughlaq*.

(d) How does Namita Gokhale treat the issues of history, myth and memory in *Shakuntala*?

(e) Comment on the conflict between tradition and modernity in *The Guide*.

(f) Discuss Anita Desai's *Fire on the Mountain* as a novel that deals with loneliness and isolation as a coping mechanism.

(g) "*Kanyadaan* explores the most troubled issues of the relationship between caste and gender in post-colonial India." Discuss.

OPTION—B

(AMERICAN FICTION, AUTOBIOGRAPHY AND DRAMA)

SECTION—I

1. Answer the following questions : 1×4=4

(a) What is the name of the romance that the narrator reads to Roderick Usher?

(b) Who was the captain of the ship 'HMS Bellipotent'?

(c) What is the name of Sarah's little daughter?

(d) What is the pseudonym used by Harriet Jacobs in her autobiography?

2. Answer the following questions : 2+2=4

(a) How did the grandmother react when she came to know that Linda was pregnant?

(b) Why was the mother proud of her daughter (narrator) in *My Mother*?

3. Write short notes on any *two* of the following : 5×2=10

(a) *The Haunted Palace*

(b) The White salesman in *Long Black Song*

(c) The role of the grandmother in *A Perilous Passage in the Slave Girl's Life*

4. What, according to Poe, are the hallmarks of a successful short story? Does *The Fall of the House of Usher* meet the author's own requirements? Illustrate your answer from the text. 10

Or

"The chief concern of *Billy Budd* is with innocence as much as with evil." Would you agree with this view? Give reasons for your answer.

5. Show how Zitkala-Sa successfully uses simple incidents from the life of a young girl to describe the trauma of the Native American experience of displacement. 10

Or

Using *A Perilous Passage in the Slave Girl's Life*, show how slave narratives explored the aspects of American life that were rarely openly acknowledged.

SECTION—II

6. Answer the following questions : 1×3=3

(a) What was the age of Ephraim Cabot when he married his third wife?

(b) Name the only white character in the play, *A Raisin in the Sun.*

(c) In which year was the play, *A Raisin in the Sun* first performed?

7. Answer the following questions : 2+2=4

(a) What are the views of Joseph Asagai on *African Heritage*?

(b) Why did Simeon and Peter long to go to California?

8. Write a short note on any *one* of the following : 5

(a) Title of the play, *Desire under the Elms*

(b) Representation of American dream in *A Raisin in the Sun*

9. Critically evaluate Eugene O'Neill's play, *Desire under the Elms* as a tragedy. 10

Or

Discuss the aptness and suitability of the title, *A Raisin in the Sun*. How does it relate to the dreams of each of the characters?

OPTION—C

(WOMEN'S POETRY, JOURNALS AND DIARIES)

1. Answer the following questions : 1×7=7

(a) Which two people are actually one in Bradstreet's poem, *To My Dear and Loving Husband*?

(b) What was the actual name of George Sand?

(c) Where is Stevie Smith's 'pitiful ghost happier' in *The Wanderer*?

(d) When was the poem, *Housewife* by Anne Sexton published?

(e) To whom does the narrator bring an offering in *Orchard* by H. D.?

(f) What is the colour of the tattoos on the cheeks of the eunuchs in Kamala Das' poem, *The Dance of the Eunuchs*?

(g) To whom does Frances Burney address her first journal?

2. Answer the following questions : 2×4=8

(a) What does the Wanderer continuously do in Stevie Smith's poem?

(b) Why according to Dickinson is 'poetry' superior to 'prose'?

(c) "Two handsome women, gripped
in argument,"

Who are the two women and why are they arguing in Rich's poem, *Snapshots of a Daughter-in-Law*?

(d) How does the speaker depict the bounty of the orchard in H. D.'s *Orchard*?

3. Critically comment on any *three* of the following extracts with reference to the context : 5×3=15

(a) As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind—

(b) O wind, rend open the heat,
cut apart the heat,
rend it to tatters.

(c) Why not let me speak in
Any language I like? The language I speak
Becomes mine, its distortions, its quernesses
All mine, mine alone.

(d) Men enter by force, drawn back like Jonah
into their fleshy mothers.

(e) Banging the coffee-pot into the sink
she hears the angels chiding and looks out
past the raked gardens to the sloppy sky.

4. *(a)* How does Anne Bradstreet acknowledge her place as a woman and daughter in *To Her Father with Some Verses*? Do you consider her poem to be puritanical in its outlook? Comment. 10

Or

(b) "Elizabeth Barrett Browning uses poetry to explore and challenge traditional Victorian roles for women." Analyze this comment with reference to her poem, *To George Sand : A Recognition.*

5. *(a)* Critically examine the imagery employed by Kamala Das in her *The Dance of the Eunuchs.* 10

Or

(b) Explore the poets' concerns with women's position in a domestic space with reference to *Housewife* and *Snapshots of a Daughter-in-Law.*

6. *(a)* How does Lucy Hutchinson portray her support for Puritan ideologies upheld by her husband Colonel Hutchinson? Elaborate your answer with adequate examples from the prescribed text. 10

Or

(b) What does *The Journals and Letters* reveal about the character and personality of Frances Burney? Comment with reference to the prescribed entry.

OPTION—D

(HISTORY OF THE ENGLISH LANGUAGE)

1. Answer the following as directed : 1×7=7

(a) The four main dialects of old English which scholars have been able to determine are Kentish, West Saxon, Mercian and _____.

(Fill in the blank)

(b) Who was the author of *Table Alphabeticall*, the first monolingual dictionary of English published in 1604?

(c) During the Middle English Period many words were borrowed from which two languages?

(i) Celtic and Old Narse

(ii) Latin and French

(Choose the correct one)

(d) In which year the final completed volume of Oxford English Dictionary was published?

(e) Who published the book, *Dissertation on the English Language* (1789) which advocated on American standard of usage?

(i) Noah Webster

(ii) John Webster

(Choose the correct one)

(f) During the Middle English Period there were effectively three languages in use in England—French, English and Latin. French was the language of the Royal Court, English the language of the ordinary person in the street and Latin the language of administration and religion.

(State True or False)

(g) When was the *King James Bible* first published?

2. Write on/Answer any *four* of the following briefly : 2×4=8

(a) Two French loan words in English

(b) What is a hybrid word? Give an example.

(c) Two words to distinguish American from British spelling

(d) Generalization of meaning with suitable examples

(e) Celtic influence on English language

(f) Two compound words in English

3. Answer any *three* of the following : 5×3=15

(a) Write a note on the influence of the Benedictine reform on English.

(b) Explain the terms 'Johnsonese' and 'Journalese'.

(c) What are euphemisms? Explain with examples.

(d) Write a note on the problem of orthography in the English language.

(e) What are malapropisms? Give examples.

4. Answer any *three* of the following questions : 10×3=30

(a) Give an account of the French influence on the English language.

(b) Write a note on the Scandinavian element in Old English.

(c) Discuss Shakespeare's influence on the English language.

(d) Illustrate some of the important ways of forming new words in English that you are familiar with.

(e) Write a note on the uniformity of American English.

OPTION—E

(AFRICAN LITERATURE IN ENGLISH)

1. Answer the following : 1×7=7

(a) Name the work in which Ngugi's *The Language of African Literature* was published.

(b) Who wrote *Feminism with a Small 'f'*!?

(c) Wole Soyinka's poem, *Abiku* is based on the mythology of which tribe in Nigeria?

(d) Name the poet who wrote *Nana Bosompo.*

(e) Which African country is Lenrie Peters from?

(f) Mention the poem from which the following lines are taken :

The wind, unwound, will play its tune
trees twittering, grasses dancing;

(g) Who said the following :

"I would be quite satisfied if my novels (especially the ones I set in the past) did no more than teach my readers that their past—with all its imperfections—was not one long night of savagery ..."?

2. Answer the following : 2×4=8

(a) Write briefly on Soyinka's use of the *Abiku* myth in his poem of the same name.

(b) Comment on the title of the poem, *Our Earth Will Not Die.*

(c) Bring out the significance of the title of the poem, *Nana Bosompo.*

(d) What does the title of the essay, *Feminism with a Small 'f'!* signify?

3. Answer any *three* of the following questions : 5×3=15

(a) In his essay, *The Language of African Literature* why, according to Ngugi wa Thiongo, is the choice of language and its 'use' important?

(b) Do you think that Niyi Osundare ushers in a green discourse in her poem, *Our Earth Will Not Die*? Give a reasoned answer.

(c) Comment on the author's position on feminism in *Feminism with a Small 'f'!*.

(d) Critically discuss Soyinka's use of metaphor and imagery in the poem, *Abiku.*

(e) What is the role of writers that Achebe charts in his essay, *The Novelist as Teacher*?

4. Answer any *three* of the following questions : 10×3=30

(a) How does Achebe's essay, *The Novelist as Teacher* bring out an interesting dynamic between author, text and reader? Discuss.

(b) Attempt a critical appreciation of Lenrie Peters' *I am Talking to you My Sister.*

(c) Critically discuss Ngugi wa Thiongo's views on the *Language of the Coloniser* and the processes used by the coloniser to completely colonise the minds of the colonised.

(d) What are the major issues that the author discusses in her essay, *Feminism with a Small 'f'!*?

(e) Do you notice any kind of experimentation in language, style and theme in the poems prescribed for you? Give a well thought out response.

OPTION—F

(FILM)

SECTION—I

1. Answer the following questions : 1×7=7

(a) Where is Bharadwaj's *Omkara* set?

(b) Who wrote the screenplay of *Ben-Hur* (1959)?

(c) Who plays the role of Maggie Pollitt in *Cat on a Hot Tin Roof*?

(d) In gratitude, what did Arrius offer Judah for saving his life?

(e) Name the first film to have won eleven Oscars.

(f) What is the screen name of Dicken's Pip?

(g) Name the two single young men in *Pride and Prejudice.*

(Continued)

2. Answer the following in brief : 2×4=8

(a) Why did the family members gather in Big Momma's East Mississippi plantation?

(b) What is the role of the prologue to the film *Ben-Hur* (1959)?

(c) Mention the title of the two diegetic songs in *Omkara.*

(d) What does Estella represent for the young protagonist of the film *Great Expectations* (Cuaron)?

SECTION—II

Answer any *three* of the following questions : 5×3=15

3. Consider the title of the film *Dance Like A Man* and comment on the title.

4. Analyze the symbolic significance of Paradiso Perduto in *Great Expectations.*

5. Describe the chariot race sequence in *Ben-Hur.*

6. State some of the variations introduced by Peter Brooks in his 1958 film adaptation of *Cat on a Hot Tin Roof.*

7. Discuss how physical deformity foregrounds the character of Langda in *Omkara.*

(Turn Over)

SECTION—III

8. Examine critically the representation of class, propriety, costumes and social interactions in *Pride and Prejudice* (2005). 10

Or

Show how 'dance' is used as a motif in the film *Dance Like A Man* and mention its various implications.

9. Assess the theme of 'ambition' as explored by Cuaron in his film in terms of the personal and the national. 10

Or

Show, in what ways, the film *Ben-Hur* features three different cultures.

10. How does Bharadwaj's casting in his film *Omkara* help him to highlight social hierarchy and difference in characters like Omi and Dolly? 10

Or

Enumerate the use of symbols on screen and show how it compliments the themes of the film, *Cat on a Hot Tin Roof.*

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