DR. B.K.B. COLLEGE, PURANIGUDAM, NAGAON, ASSAM

DEPARTMENT OF ENGLISH

**HOME ASSIGNMENT**

Session: 22-23

CLASS: B.A. 6th Semester (CBCS)

Generic Elective II

Paper Code: ENG–RG–6016

(Cultural Diversity)

**Last date of Submission: 31/03/2023** **Marks: 10**

The figures in the margin indicate full marks for the questions.

1. Write brief notes on **any two** of the following. **5x2=10**
2. Characterisation in V. S. Naipaul’s *House for Mr. Biswas*.
3. Margaret Atwood’s *Handmaid’s Tale* as a dystopian novel.
4. Feminism in Kishwar Naheed’s “The Grass is Really like me”.
5. Central theme in Shu Ting’s “Assembly Line”.
6. Critical appreciation of Gabriel Okara’s “The Mystic Drum”.
7. Major issues in G. B. Shaw’s *Pygmalion*.

**\*\*\*\*\*\*\*\*\*\*\*\*\***

**Instruction: Submit the Answer Sheets in softcopy through College Website Link and hardcopy to the Department of English on or before 31/03/2023.**