DR. B.K.B. COLLEGE, PURANUGUDAM, NAGAON, ASSAM

DEPARTMENT OF ENGLISH

**HOME ASSIGNMENT**

ACADEMIC YEAR: 2021-22

CLASS: B.A. 2nd Semester (CBCS)

Compulsory Core: English II

Paper: ENG–CC–2016

**Last date of Submission: 15/06/2022** Marks: 10

The figures in the margin indicate full marks for the questions.

1. Attempt **any two** of the following. 5x2=10
2. William Blake’s use of imagery in “The Lamb”.
3. Religious implications of Blake’s “The Lamb”.
4. Conversation as a poetic device in Soyinka’s “Telephone Conversation”.
5. Treatment of racism in “Telephone Conversation”.
6. Concept of ‘gaze’ in Seamus Heaney’s “Punishment”.
7. Critical appreciation of **any one** of the following:
8. Imtiaz Dharker’s “Purdah I”
9. Langston Hughes’ “Harlem”.

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**Instruction: Submit the Answer Sheets in softcopy through College Website Link and hardcopy to the Department of English on or before 15/06/2022.**