

2018

ENGLISH

(Major)

Paper : 2.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Fill in the blanks / Answer each of the following questions in 1 sentence : 1×6=6
- (a) Thou watchest the last oozyings _____ hours by hours.
Where are the _____ of spring? Ay,
Where are they?
- (b) What was referred to as Man's first Disobedience?
- (c) Give an example of a ballad from your prescribed syllabus.
- (d) What is the fictional name for London as used by John Dryden in *Mac Flecknoe*?
- (e) *The Rape of the Lock* is a _____ poem.
- (f) *The Little Black Boy* is taken from the _____.

Th

you like
John Keats

(4) That after many wanderings, my weary
at absence, these are my moods and
of emotion, these are my moods and

And this green pastoral landscape,
more dear, both for themselves and for
thy sake!
(5) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load
With fruit the vines that round the
thatch-eaves run;

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(Continued)

S. Answer each of the following questions in
1 sentence :
(a) Who is Mr. Collier's patroness? 1x4=4

(b) What is the name of Darcy's estate?

(c) Who stands in the way of Mirab
marrying the woman he desires?

(d) In which year was *The Way of the Wo*
written?

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2. Answer the following questions in brief :

2×5=10

- (a) Who was Shadwell?
- (b) What is an elegy?
- (c) What is the theme of *Ozymandias* by P. B. Shelley?
- (d) What is personification?
- (e) Comment on the living condition of children at the time of *The Chimney Sweeper*.

3. Explain, with reference to the context, any two of the following :

5×2=10

- (a) Leave writing plays, and choose
for thy command
Some peaceful province in acrostic land.
- (b) And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand and what dread feet?
- (c) That after many wanderings,
many years
of absence, these steep woods and
lofty cliffs,
And this green pastoral landscape,
were to me
More dear, both for themselves and for
thy sake!
- (d) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load
and bless
With fruit the vines that round the
thatch-eaves run;

(Continued)

4. Answer any two of the following questions :

10×2=20

- (a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book I).
- (b) Is Belinda's story an effective vehicle for broader satire on the superficialities of 18th century high society? What exactly is Pope satirizing in *The Rape of the Lock*?
- (c) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.
- (d) "Tintern Abbey is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood." Elucidate.
- (e) Why do you like the poem, *To Autumn* by John Keats? Give your own ideas about the poem.

5. Answer each of the following questions in 1 sentence :

1×4=4

- (a) Who is Mr. Collin's patroness?
- (b) What is the name of Darcy's estate?
- (c) Who stands in the way of Mirabell marrying the woman he desires?
- (d) In which year was *The Way of the World* written?

6. Answer any *two* of the following questions in brief : 5×2=10

- (a) Justify the title of the play, *The Way of the World* by Congreve.
- (b) Attempt a character-sketch of Lady Wishfort.
- (c) How do Jane and Elizabeth complement and contrast with each other?
- (d) How is domestic life reflected in *Pride and Prejudice*?

7. Answer the following questions : 10×2=20

- (a) Examine Austen's use of irony in the novel, *Pride and Prejudice*.

Or

Some critics applaud Austen's ability to craft psychologically complex and believable characters while others believe she mostly creates well-drawn comic stock characters. Which argument do you support?

- (b) Discuss the double standard of morality in *The Way of the World*.

Or

Discuss the theme of love and marriage in Congreve's *The Way of the World*.

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